

EVP NEWS

Devoted to the study of the Electronic Voice Phenomenon

Issue No 12

February 1979

NEWS FROM FRIEDRICH JURGENSON

FRIEDRICH JURGENSON HAS SENT SOME OF HIS OWN ARTICLES TO BE PRINTED IN THE ELECTRONIC VOICE PHENOMENON (EVP) NEWSLETTER.

In his last letter Friedrich Jurgenson, the discoverer of the Electronic Voice Phenomenon promised to send some of his own articles. A few days ago they arrived at my home.

A few months ago the interview between Jurgenson and Bander (of Van Duren House Publishing Company) was reproduced in EVP News. But Jurgenson said that some of the information in the interview was wrong. Because of this Jurgenson promised to send some of his own work.

This not only will clear up previous misunderstandings but also let researchers outside Europe know how Jurgenson has progressed. In the articles Jurgenson talks about technical and Spiritual aspects of the EVP.

He also gives information of how the evp developed and who it is he as contacted - the dead. Sometime is spent discussing the way the entities get their voices over. The voices often mention "radar" which when switched on allows the voices to become louder whilst the background noise diminishes.

A child's voice once sang out: "A dead one has radar" and Jurgenson has received similar remarks.

In order not to disrupt the flow of the newsletter the articles will be published separately. There will be three parts and hopefully the first part will be ready to send out with the March issue.

The first issue is a transcript of an interview between Jurgenson and the German magazine "Esotera".

I would like to thank both Jurgenson and Esotera for allowing me to reproduce the articles in the newsletter.

EVP NEWS - SUBS

THE SUBS FOR EVP NEWS ARE NOW DUE AND SHOULD BE SENT AS SOON AS POSSIBLE. This month's issue sees the end of the first year's subs.

I would like to thank you all for your support during the past year and hope that you continue to subscribe to EVP News.

Unlike everything else the price is NOT going up !!

The subs will remain at £1.20 per annum. This applies whether you live in England or abroad but if you live outside Europe and would like to receive EVP news by air mail the subs will be £4.50 per annum - otherwise they will be sent by surface mail.

Please make all cheques and Postal Orders payable to Alan Cleaver. My address is: 84 Winter Road, Southsea Hampshire PO4 9BX. If you live abroad however, it may be safer to send the subs to my home address: 12 Lime Tree Avenue, Old Bilton, RUGBY, Warwickshire CV22 7QT England.

I hope you approve of the new style newsletter but if not write and tell me! Please keep the articles coming in - they can be on any subject related to the evp or in response to an article in a previous issue.

And if you have any suggestions for the newsletter as to how it may be improved don't hesitate to tell me. Thank you again for your support and I hope you will stay with us.

IS EVP CONTAGIOUS ?

IS IT POSSIBLE THAT EVP IS CONTAGIOUS AND IT CAN BE 'CAUGHT' LIKE THE COMMON COLD ?

This is just one suggestion from a Dutch evp researcher, A Mechelsen. He also suggests that all phenomena maybe interwoven. UFO's, mediums, EVP, direct voice - all could be linked in some way.

I wrote to Mr Mechelsen after Psychic News reported that he wished to try and get in touch with evp workers while he was staying in this country. It was in his reply that he made the almost casual remark that you may be able to catch evp like you can catch flu.

Mr Mechelsen sits in a circle every week hoping to get direct voice. So far the circle has had no success but they have received a good deal of evp during the sittings.

He has received evp speaking in the polyglot mode and modulating the noise of running water.

One remarkable voice he received by accident. He was recording a programme from the television and on playback he discovered an extra voice.

GHOSTS

A woman on the programme was talking about a ghost she had seen.

The paranormal voice interrupted saying in a rather guttural voice "He needs recus". It may of course be talking about the ghost but there is no way of being sure.

Mr Mechelsen was very pleased with the newsletter. He agreed with Mrs Daffurn when she said all the phenomena are from one source - God. Mr Mechelsen also garrd with Alan Gregg that even simple apparaturs can bring about evp.

Mr Mechelsen is staying in this country for a few more weeks yet and I hope that before he goes back I will be able to visit him. If I do I will let you know what goes on.

THE MEDIUMSHIP OF THE THE TAPE RECORDER - D J ELLIS.

A study of the electronic voice phenomenon by David Ellis. Discusses in much detail experiments with the evp and work with researchers like Raudive. A controversial book. At a special price to newsletter readers - £1.50 available from David Ellis, Fernwood, Nightingales, West Chilmington, PULBOROUGH, West Sussex, RH20 2QT.

CONTINUING THE PHENOMENA OF FRIEDRICH JURGENSON - An analysis by Prof Hans Bender of the Institut fur Grenzgebiete der psychologie und psychohygiene Freiburg W Germany.

We agreed to follow this up with an experiment in which we were to observe one minute's silence after the test conversation with the instruments still working. The positioning of the microphones was to be the same. The participants agreed to submit to strict discipline (abstention from any remark whatsoever) They watched the oscilloscope which made a sudden move 22 seconds before the end of the interval. This corresponded to a recording recognised by all participants as a remark made in English. Everyone understood 'STOP - AS YOU LIKE.....' The rest was less clear but was identified after several playbacks as "ONE PAUSE". The word "STOP" was pronounced as in American; this is confirmed by the diagram analysis which shows 'A' rather than 'O'. The 'recording' could be distinguished on all tracks except the Videorecord which was not clear. The word 'PAUSE' was pronounced like the German 'pause' but without the final 'e'.

This recording also seems to have a paranormal origin. Counterhypothesis (b) - uncontrolled production by a participant by whispering - is rendered most improbable by inview of the pronunciation, especially with the German sounding last word.

Counterhypothesis (c) - radio fragments - seems also to be excluded by reason of relevance to the situation, even if the results of Lemke's tests are discounted. The apparent origin of this recording could not be located by a comparative analysis of the records. It should, however be noted that Jurgenson never pronounces English words with an American accent. After examination of the experimental result of 5th May, Jurgenson announced 16 recordings. Parts of these were also heard as phonemes by the participants but no agreement was reached as to their meaning.

6th May 1970

The participants in this last experiment, each with his 'directional' microphone, were Jurgenson, Bender, Keil and Belanger (seated in this order around the table). One 'recording' was sensibly interjected into an utterance by Jurgenson.

"He said it was all suggestion - you understand - 'NEIN MEINE FREUNDE' (No my friends) - therefore"

Keil and Bender immediately understood this recording. Later comparison of the various recordings gave: Uher-Jurgenson-universal microphone 6, directional microphone Jurgenson 1, Bender 2, Keil 3-4. Had the utterance been produced by whispering on the part of a participant, it would have been emphasised by the directional microphone, so counter hypothesis (b) is also improbable in this case; and so is (c) because the words fit into context. A par-anormal origin is once more probable.

A measurement of intelligibility was made in collaboration with J Sotscheck, a member of the Acoustic Research Group at the Central Office for Telecommunications in Berlin with 5 recordings (TANNER, TANNER;

VON WO; ABER ZUSS; RASMUS and STOP AS YOU LIKE, ONE PAUSE). Those taking part included seven members of a group of listeners who were working with the research group plus six persons who had no previous experience in measurements of intelligibility. Their knowledge of English differed.

Questionnaires prepared by the Freiburg Institute were made out primarily in terms of a free interpretation. This was followed by a multiple-choice grading in which the 'correct' interpretation of each recording had to be chosen from nine alternatives which were phonetically very similar. The correct interpretation was defined as that which was considered the most probably in the two sittings at Nysund and at the precise analysis at the Freiburg Institute. Each recording was presented at least twenty times.

RESULTS

With the free interpretation no adequate agreement in the interpretation was reached in any one case. Frequently individual sounds but not complete words were understood. The evaluation of the multiple choice gradings show that 3 out of 5 of these recordings were correctly recognised with statistically significant majority. The recordings in question are 'VON WO' - 54% correct; 'ABER ZUSS' - 46% correct 'STOP - AS YOU LIKE ONE PAUSE' - 62% correct. While these percentages are far from 100% the remaining alternatives scored much less. (In the case of 13 gradings and 9 alternatives a percentage of 38% becomes significant at the 95% level in a Binomial distribution. In the remaining two 'recordings' the interpretation defined as correct was in each case a proper name unknown to the graders (Rasmus, Tanner). For this reason the grading here was more difficult with a correspondingly lower number of correct gradings. Nonetheless some very

similar syllables were given for the free interpretation of the word TANNER such as Thunder (Donner) but never the right word sound. On the other hand the word 'RAS'TUS' was completely misunderstood in the free interpretation, being described as 'Horch Noch' or 'Hatte'. On comparing the results of the grading with the visible speech analysis it will be found that the more ambiguous are the analyses of the visible speech process the greater the differences in the free interpretation. The letters identifiable by analysis are also to be found in the otherwise very much differing interpretations of the experimenters. For example, in the case of one of the clearest recordings (VON 70) the following free interpretations were given:

"wa go/wa ro/ war so/bravo/wang ho".

The visible speech analyst on the other hand writes: "...initial sound clearly 'F' (NOTE: V is pronounced F in German) very clear second 'o', first 'O' has tendency towards 'a'

Sotscheck explains these results of the measurement of intelligibility in his own contribution. The generally unfavourable signal-to-noise ratio leads to great difficulties when it comes to understanding the recordings. While it may be admitted that experimenters with the voice phenomena have developed a special ability of differentiation after many years of practice, one must always when considering their statements, bear in mind the part played by projection. For future investigation - which is urgently required in view of the encouraging results of the exploratory experiments described in this paper, a room with a minimum of echo would be desirable for recording. Essential also are a screened tape recorder and directional microphones which may perhaps replace the throat microphones recommended by Heim to exclude counterhypothesis (b).

At the same time we must devise experiments to determine more closely the location of the point of impact of the assumed influence, starting with the microphone. It should be possible to investigate several possible points of impact (including electronics, tape-head) simultaneously by using appropriate apparatus.

Demonstration that the paranormal origin of certain recordings is extremely probable and the closer identification of the assumed point of impingement (probably to be considered as psychokinetic influence) is the paramount problem for the parapsychological study of the voice phenomenon.

Our thanks are due to Friedrich Jurgenson for his unconditional readiness to put himself unselfishly at the disposal of parapsychological investigation.

My thanks to the Downton Paraphysical Laboratory, the Institut für Grenzgebiete der Psychologie und Psychohygiene, and M Cassirer for allowing me to reproduce the series in this newsletter.

THE FORTEAN TIMES

A magazine devoted to all types of strange and weird phenomena:

Falling frogs, fish, coloured rains, and almost anything else you care to mention! strange deaths, ghosts, records of earthquakes, adverse weather conditions, etc, etc, etc,

continuing the work of Charles Fort in collecting data of anything odd. 75p each issue, four issues a year, @ £3.00 a year subs.

INTERVIEW WITH FRIEDRICH JURGENSON

Translated from German by Hans J Hackmann

As promised here is the first article sent by Friedrich Jurgenson. It is an interview between Friedrich Jurgenson, the discoverer of the EVP and the German magazine "Esotera". I would like to thank both of them for giving me permission to reproduce the interview.

Esotera : Did the involvement with the voice phenomenon change your basic philosophy of life and the conditions of your life ?

Jurgenson : Of course, voice research has meant a great change in my life. I devote my entire energy and time to this enormously important problem. I have always searched for the truth. Why do we live ? Where do we go ? etc. The voices proved to me that there is life after death. That there are other dimensions and worlds. These are facts for me today and to pass on this truth to others I devote my life to "bridge building".

Esotera : How much time do you now spend for the voice phenomenon during a week or a month ?

Jurgenson : When I have no other work I record 2 to 4 hours and then listen to the playback for 8 to 10 hours.

E : Every week ?

J : No, every day. If I have no other work I spend 10 to 12 hours recording and listening. I developed a technique during the years which does not exert me too much. I need rest and small pauses every now and then.

E : The team of the dead that has been working with you for 15 years is mostly made up of people you know well. Did these friends of yours know each other during their life-times ?

J : Yes, some, not all. But they all know me, except some who joined later such as Marconi whom I never knew.

E : I don't mean all voices, only the members of the team.

J : They knew each other, yes, and they knew me too.

E : Did you ever get a clue as to who among your friends initiated this voice project ?

J : No not really, They must have tried it with many people I imagine. Somehow they gathered experience and got around to me. Maybe they knew they could rely on me and that I'd cooperate and would not let money and personal ambition interfere. I have a very good hearing, I know many languages, I have the ability to concentrate and to relax and listen.

- E : Why are the voices using this polyglot and not any particular language ?
- J : At least two good reasons exist. A voice received via radio speaking only one language and using perfect grammar would be suspected to be a regular radio announcer. But a voice speaking in a mixture of three languages, that is something else. No radio station in the world would broadcast like that. Something else: the dead have no language preference. The group that I know is made up of Jews, Germans, Russians, French - they all understand each other.
- E : Did you ever receive the voice of a living person ?
- J : Yes, from people who were dying. To be exact from patients who were lying unconscious in the hospital. For instance one lady had a brain tumour and was practically lifeless. She manifested on tape and told us that she was alive. She gave us her name and told us she was in "space". Another voice was heard saying: "Tell her something, that gets on tape at Friedels". Then another voice said: "You can speak about survival". Finally the voice of the dying woman said: "I had cancer". But I've had cases where sleeping people manifested on the tape and spoke with the dead.
- E : But did you ever get voices of living wide-awake people ?
- J : No, I never did. I tried myself to concentrate as much as I could in order to get something on the tape but with no success.
- E : Have other voice researchers ever recorded answers to questions that were asked by you?
- J : No, not exactly, but my invisible friends have without my knowledge contacted a Mrs Lizz Werneryd in Skene in South Sweden and told her certain things for me which she could not have known. She also gets predictions for me. Her voices are sometimes more distinct than my own. Some of her recordings made in the presence of witnesses are deeply affecting. Lately I received tapes from her concerning me and my family and containing predictions which are the most impressive and most incredible things I ever heard in this field. I shall write a special report about it in Esotera. It would lead us too far to talk about it now.

--oOo--

Next month will continue this interview and hopefully see the first article of Jurgenson's own work also come out. In the interview Jurgenson talks about predictions the voices have made, how they use their radar and about conditions in their dimension.

EVP News: £1.20 per annum; available from Alan Cleaver, 84 Winter Road, Southsea, Hampshire, PO4 9BX, England.